

# Summer Archaeology Film Fest



## Free Friday Evening Films for the Whole Family in Sedona and Camp Verde



**June 10** in Sedona and **June 17** in Camp Verde

**Chocolate: Pathway to the Gods** explores the 3,500 year-old history of this divine substance through ritual and obsession. From Mayan kings who were buried with it, to urban professionals who bathe in it, the film begins in ancient Mesoamerica and journeys throughout time to Europe's finest chocolate houses where chocolate is still revered as one of mankind's highest expressions of decadence. Archeological and anthropological revelations expose the sacred realm of cacao and give the viewer a whole new perspective on chocolate.



**June 24** in Sedona and **July 1** in Camp Verde

In **Killer Whale and Crocodile** carvers from two of the world's great carving traditions come together. A First Nations carver from Canada travels into the jungles of Papua New Guinea and a New Guinea carver travels to urban Canada. Together, they share each other's cultures and learn about the myths and legends that inform their individual artistic styles.



**July 8** in Sedona and **July 15** in Camp Verde

The **Sign on the Stone: The Unknown Sahara of the People With No Name** tells the story of how 12,000 years ago, after a period of extreme drought, the rain returned and life began to slowly sprout in the central Sahara. The first communities formed, culturally accomplished and able to define their identity not only through the mere physical survival but also to elevate their daily lives and primitive need to the complex level of pictorial expression. Through their cave paintings the shelters that gave them refuge became the place of abode and conservation of a culture.



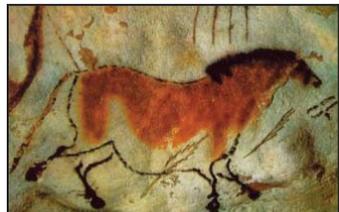
**July 22** in Sedona and **July 29** in Camp Verde

**Agave Is Life** unveils the 10,000 year-old story of mankind's symbiotic relationship with the agave plant. Once a critical resource for survival among hunter and gatherers living in the arid regions of the American Southwest and Mexico, we learn how agave later became embedded in myth, religion, art, and culture. For these indigenous peoples, it was truly a gift from the gods. Portions were filmed in the Verde Valley.



**August 5** in Sedona and **August 12** in Camp Verde

**Secrets of the Pyramid of Djoser** follows Latvian scientists, archaeologists, radar and photogrammetry specialists and others, banded together to create a unique technology for exploring archaeological sites. In the oldest stone building in the world the scientific expedition discovered new underground rooms and a network of gallerie, forcing a reevaluation of previous assumptions about the role and function of pyramids.



**August 19** in Sedona and **August 26** in Camp Verde

**Stone Age Masters: The Magdalenian Masters** tells the story of the Magdalenians - ancestors that settled in large areas of Europe between 18,000 and 10,000 years B.C. Their art was amazingly developed. The sculpted bas-relief of the Roc-aux-Sorciers site in southwestern France is proof that a golden age of prehistory did actually exist. This film reveals the Lascaux cave, a showcase that suggests that the Stone Age may well have had its share of "Michelangelos."

Sedona films shown at the Sedona Public Library, 3250 White Bear Road

Camp Verde films shown at the Verde Valley Archaeology Center, 385 S. Main Street

Doors Open at 6:00 pm. Films start at 6:30 pm. No Reservations. Limited Seating. All films are about one hour.

For information visit our website at [www.vvarchcenter.org](http://www.vvarchcenter.org) or call 928-567-0066